

EMILY C. BEREZOWSKY

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248.342.3541

EDUCATION

M.F.A., 2012	Directing, Northwestern University Thesis: "Becoming a Student of Myself: The Evolution of My Artistic Process." Thesis committee: Anna D. Shapiro, Jessica Thebus, Michael Rohd. Advisor: Anna D. Shapiro. Productions: <i>Life and Limb</i> 2012 Steppenwolf Garage, <i>The Goat, Or Who Is Sylvia?</i> 2011, <i>Top Girls</i> 2010, Northwestern University
M.M.T., 2009	Medical Massage Therapy, Blue Heron Academy
B.A., 2004	Theatre Arts, Kalamazoo College

ACADEMIC POSITIONS HELD

2021	Visiting Faculty, DePaul University
2019-2020	Visiting Faculty, Kalamazoo College
2018	Part-time Faculty, Western Michigan University
2014, 2015, 2016	Instructor, The Norris Center, Northwestern University
2014	Instructor, Department of Theatre, Columbia College
2011	Instructor, Department of Theatre, Northwestern University
2010, 2011	Teaching Assistant, Department of Theatre, Northwestern University
2002	Teaching Assistant, Department of Theatre, Kalamazoo College

COURSES TAUGHT

DIRECTING ADVISOR "Vinegar Tom" (Winter 2021), DePaul University
THEATRE 120 "Fundamentals of Acting" (Winter & Fall 2019, Winter 2020), Kalamazoo College
THEATRE 1000 "Love, Politics & Entertainment" (Fall 2018), Western Mich. University
THEATRE 32-3125-02 "Voice: Accents and Dialects" (Fall 2014), Columbia College
NORRIS COURSE: "Fundamentals of Massage Therapy" (Winter, Spring, Fall 2014, Winter, Spring 2015, Fall, Winter 2016), Northwestern University; The Norris Center
THEATRE 260: "Fundamentals of Directing." Theatre, Northwestern University (Fall 2011)

TEACHING ASSISTANT EXPERIENCE

THEATRE 353: "Toy Theatre." Theatre, Northwestern University (Winter 2012)
THEATRE 260: "Directing." Theatre, Northwestern University (Spring 2011)
THEATRE 305: "Voice and Diction." Theatre, Kalamazoo College (Spring 2004)

TEACHING INTERESTS

Fundamentals of Directing; History of Directing; Gender and Identity in Theatre; Theatre, International Experimental Directing Techniques, Fundamentals of Acting; Voice and Diction,

Accents and Dialects, Activating Improvisation for Social Change; Sketch Improvisation; Script Analysis; Theatre and Community Engagement, Devising, Theatre History-American Realism, Weimar and Brecht's Diaspora, Contemporary Theatre, Collaboration: Directing and Design, Playwriting; Toy Theatre; Dramaturgy; Theatre Vitality in Modern Context, Career Skills for Commercial and Non-Profit Institutions.

PROFESSIONAL EXPERIENCE AND TRAINING

Face Off Theatre Company, Kalamazoo, MI (2021)

Board Member

Kalamazoo Civic Theatre, Kalamazoo, MI (2021)

Academy of the Arts Instructor

Muse of Fire Theatre Company, Evanston, IL (2015-2016)

Managing Producer

S.I.T.E. Festival, Evanston, IL (2014)

Producer, Northwestern University

Rough Magic, Evanston, IL (2012-2016)

Founding Member

Tony Award Productions, New York, NY (2006-2008)

62nd Annual TONY Awards®, Associate Director of Events

61st Annual TONY Awards®, Associate Director of Events

60th Annual TONY Awards®, Assistant Director of Events

E.I. McCann Productions LLC, New York, NY (2006-2008)

Administrative Coordinator, PASSING STRANGE

Administrative Coordinator, BUTLEY

La Mama International Directing Symposium, Spoleto, Italy (2011)

Collaborators: Baba Israel, Dijana Milosevic, Dorcy Rugamba, Franz Marijnen, David Diamond

La Mama International Directing Symposium, Spoleto, Italy (2003)

Collaborators: Tina Landau, Wlodzimierz Staniewski, Denise Stoklos, Anton Juan, Jean-Claude van Itallie, Jean-Guy Lecat, Ellen Stewart

Patchwork Theatre Company, New York City (2005-2007)

Founder

St. Croix Falls Festival Theatre, St. Croix Falls, WI (2003 and 2004)

Acting and Administrative Intern

Law & Order Locations Department, New York, NY (2002)

Locations Intern

THEATRE PRODUCTION

RADIATION A MONTH OF SUNDAYS

Kalamazoo Civic Theatre

Director

THREADS

Troy Historic Village NEH Collaboration, Troy MI

Co-Playwright/Director

MUCH ADO ABOUT NOTHING

Muse of Fire Theatre Company, Evanston IL

Director

BY THE WAY, MEET VERA STARK

Kalamazoo Civic Theatre

Director

THE MEMORY TAX	Director
The Araca Project, New York, NY 2013	
THE ONE PERCENT	Director
Pine Box Theatre: Election Fest 2012, Chicago	
WEDNESDAY	Director
American Theatre Company: 10x10 New Play Festivals, Chicago	
JET BLACK CHEVROLET	Director
Steep Theatre: Backyard Reading Series, Chicago	
LIFE AND LIMB	Director
Steppenwolf Garage Theatre, Chicago	
DON'T PASS GO	Director
Northwestern University Master Clash 2012	
THE GOAT OR, WHO IS SYLVIA?	Director
Northwestern University, 2011	
TOP GIRLS	Director
Northwestern University, 2010	
THE BOOK OF LIZ	Director
Equinox Theatre, Bozeman, MT 2008	
VINEGAR TOM	Director/Co-Producer
Patchwork Theatre Initiative, New York, NY 2007	
CATCH-86 by Taras Berezowsky	Director/Producer
Patchwork Theatre Initiative, New York, NY & MI 2005-2006	
LIFE X THREE: 24 YEARS, THE ROTHKO ROOM	Director/Co-Producer
& LIVES OF THE SAINTS	
Patchwork Theatre Initiative, Kalamazoo, MI 2005	

ASSISTING PRODUCTIONS	SEX WITH STRANGERS	Assistant Director
	Steppenwolf Theatre, 2011	to Jessica Thebus
	A PARALLELOGRAM	Assistant Director
	Steppenwolf Theatre, 2010	to Anna D. Shapiro
	YELLOWFACE by David Henry Hwang	Assistant Director
	Public Theatre, NYC 2007	to Leigh Silverman
	WHO'S AFRAID OF VIRGINIA WOOLF?	Assistant Director
	National Tour, Kennedy Center 2006-2007	to Anthony Page
	WELL	Assistant
	Longacre Theatre, Broadway, 2006	to Lisa Kron

PERFORMANCE (Stage)

<i>Vinegar Tom</i>	Goody	Patchwork Theatre Initiative
<i>Lend Me A Tenor</i>	Maggie	Square River Theatre Company
<i>A Midsummer Night's Dream</i>	Hermia	St. Croix Falls Festival Playhouse
<i>Macbeth</i>	Lady Macbeth	Kalamazoo College
<i>The Syringa Tree</i>	Elizabeth & Co.	Kalamazoo College
<i>The Importance of Being Earnest</i>	Cecily	St. Croix Falls Festival Playhouse
<i>Noises Off</i>	Poppy	St. Croix Falls Festival Playhouse
<i>Top Girls</i>	Dull Gret & Angie Estelle	Kalamazoo College
<i>No Exit</i>	Estelle	Kalamazoo College
<i>A Bright Room Called Day</i>	Agnes	Kalamazoo College
<i>Ros. & Guil. Are Dead</i>	Ophelia	Kalamazoo College

PERFORMANCE (Film)

<i>HBO Untitled Pilot "Goth"</i>	Background Artist	Hangman Productions
<i>Law & Order</i>	Featured Extra	USA Television
<i>Ten a Day</i>	Allison	Peter 9 Productions
<i>Squeeze</i>	Anna	Peter 9 Productions
<i>Gazes</i>	Lea	Ophelia Pictures

HONORS AND AWARDS

Graduate Research Grant, Northwestern University 2011.
Honors in Major, Cum Laude. Bachelors of Arts~ Kalamazoo College 2004.
Ruth Scott Chenery Award for Continued Excellence in Theatre Arts 2004.
Irene Ryan Acting Scholarship Competitor at A.C.T.F 2003